

Expectations

All choir members are expected to:

1.	<p>Learn music</p> <p>Revise what has been covered during a rehearsal.</p> <p>Members usually find that rehearsals are more pleasurable if they prepare the music for them. We will try to notify you each week before the next rehearsal about what will be covered. This will enable you to gain more from the rehearsals.</p>
2.	<p>Attend regular rehearsals and warm-up exercises</p> <p>Other members in your section are relying on your regular attendance to support them at rehearsals.</p> <p>At the start of each rehearsal there are warm-up exercises designed to improve vocal technique and sound production.</p> <p>Please inform the membership secretary via email at membership.bowescommunitychoir@gmail.com if you will not be able to arrive at rehearsals on time each week (if this is not possible due to other commitments).</p> <p>If arriving late please enter quietly with minimum disruption to others.</p>
3.	<p>Take part in concerts and local performances</p> <p>Other members in your section are relying on you to take part in termly concerts, local performances and any other organised events such as carol singing.</p> <p>Please conform to the agreed dress code and etiquette for concerts.</p>
4.	<p>Return borrowed music</p> <p>Return all borrowed music in the first week of the following term. New music will not be given to a member until they have returned all music from the previous term. (If most of the music is returned and, for example, one piece is missing, new music can be given at the discretion of the music librarian.)</p>
5.	<p>Purchase a black choir folder and a copy of 100 Carols for Choirs</p> <p>Buy a choir folder to use at concerts and the carols book which is used every December. Folders and carols books are currently available from the music librarian at cost price.</p>
6.	<p>Volunteer</p> <p>The choir cannot function unless members respond to requests for volunteers for events such as concerts, social events and, where possible, more permanent roles such as committee members. The latter will be advertised as vacancies arise.</p>

7.	<p>Read regular communications</p> <p>Regular emails from the choir secretary will keep all members informed. Minutes of committee meetings will be posted on the website.</p>
8.	<p>Feedback to the committee and musical director</p> <p>Members will have an opportunity to complete an annual survey providing feedback on their general satisfaction and suggestions for improvement. Mentors for each section of the choir will feedback members' views to the committee. Mentors' names are listed below. Members may make suggestions for future repertoire either in person to the musical director or via a 'suggestions' sheet put out at each rehearsal.</p>
9.	<p>Work with the mentors</p> <p>The following people have agreed to act as mentors for their sections of the choir: Sheila Peace and Mary Crosser (soprano section) Sue Walker and Mandy Hood (alto section) Rob Francis and Peter Campbell (tenor & bass section) Please work with them so they are able to:</p> <ul style="list-style-type: none"> • Welcome new members and introduce them to other members, including those in other sections; • Take responsibility for helping new members integrate into the choir - explaining rules and expectations, and directing to relevant parts of the website, including learning tracks, etc.; • Collect verbal feedback from members to inform the committee during the term.